



Born in Poland, Anna and Ines Walachowski began their musical training when they were six and four years old. They attended the Musical Academy for highly talented children in Breslau before continuing their studies at the Mozarteum in Salzburg and at the University of Music and Drama in Hannover. Here they participated famous master classes led by, amongst others, Alfons Kontarsky, Karl-Heinz Kämmerling and Germain Mournier.

As a duo they made their debut in 1996 and have since been prize winners in a number of international contests in Germany, Poland and Italy.

Anna & Ines capture their audience not only with their excellent technical ability and presence on stage, but also with their extraordinary musical versatility, which has enabled them to build up a repertoire extending from Bach to the modern age. In a virtuoso manner, they master compositions for four hands as well as pieces for two pianos. They performed regularly in eminent concert halls like Berlin Philharmonic, Gewandhaus Leipzig, Liederhalle Stuttgart, Prinzregententheater Munich, the City Casino Basel and the KKL Lucerne.

Further engagements took them to renowned festivals like the Rheingau Music Festival, the Schleswig-Holstein Music Festival, the Mecklenburg-Vorpommern Festspiele, the Dresden Music Festival, the MDR Music Sommer, the Ludwigsburger Schlossfestspiele, the European Music Festival Stuttgart, the European Weeks Passau, the Niedersachsen Music Days, the Mosel Festival Weeks, the Chemnitz Festival and the Cultural Summer Nordhessen.

In addition they often perform successfully with famous German authors and TV-stars, such as Roger Willemsen or even the former government minister Norbert Blum, with whom they create a harmonious fusion of literature readings and classical music on stage.

TV-channels, such as the German WDR's culture expose „WestArt“, and radio stations, such as BBC London and Radio France Paris, broadcast their recordings both in Germany and worldwide. In the summer of 2003, the German TV station WDR produced the documentary „Klavier-Doppel“ (piano doubles), a musical portrait of the piano duo, for the European art channel ARTE.

To date Anna and Ines have recorded 9 CDs which include works ranging from Mozart, Brahms, Chopin, Tschaikowsky, Rachmaninov, Ravel and Gershwin to orchestra recordings of Mendelssohn and Poulenc. This series also includes a production of "Carnival of the animals" by Camille Saint-Saens (2003) as well as the musical revue "Ein Schuß ein Schrei - das Meiste von Karl May" (2005), both in cooperation with Roger Willemsen.

Skoda is the official car of Anna and Ines.