



Born in Poland, Anna and Ines Walachowski began their musical training when they were six and four years old. They attended the Musical Academy for highly talented children in Breslau before continuing their studies at the Mozarteum in Salzburg and at the University of Music and Drama in Hannover. Here they participated famous master classes led by, amongst others, Alfons Kontarsky, Karl-Heinz Kämmerling and Germain Mournier.

Alfons Kontarsky, internationally renown for being part of the Kontarsky Piano Duo, has lauded the Walachowski sisters as 'a piano duo perfectly harmonizing with one another, with technical accuracy and precise touch. Their strong personalities show both confident determination and assertiveness.' According to Kontarsky, who already appeared with them on stage (Mozart concerto for 3 pianos F major K.242) ,they have achieved considerable success on the concert platform'.

Anna & Ines capture their audience not only with their excellent technical ability and presence on stage, but also with their extraordinary musical versatility, which has enabled them to build up a repertoire extending from Bach to the modern age. In a virtuoso manner, they master compositions for four hands as well as pieces for two pianos.

The Walachowski sisters made their debut as a duo in 1996 and have since been prize winners in a number of international contests in Germany, Poland and Italy.

They performed regularly in eminent concert halls like the Berlin Philharmonic, the Gewandhaus Leipzig, the Liederhalle Stuttgart, Prinzregententheater München, the City Casino Basel and the KKL Luzern.

Further engagements took them to renowned festivals like the Rheingau Music Festival, the Mecklenburg-Vorpommern Festspiele, the Dresden Music Festival, the MDR Music Summer, the Ludwigsburger Schlossfestspiele, the European Weeks Passau, the Niedersachsen Music Days, the Mosel Festival weeks, the Chemnitz Festival and the Cultural Summer Nordhessen.



The legendary American music critic and 'high priest of the piano' Harold C. Schonberg wrote of the Walachowski Piano Duo: 'They are very good. They seem to have unlimited technique, they use a very wide dynamic palette, they have oodles of temperament and unfaltering rhythm. We will be hearing from them again'. Their success on stage was rapidly followed by interviews and recordings for radio (including BR4, WDR3, Klassik Radio, Deutsche Welle, RB2, Deutschland Radio Berlin) and television appearances (ARD, NDR, WDR, ORF) in Germany and Austria. The live concert recordings at the Berlin Philharmonic produced by and broadcast on Radio Bremen were transmitted by 27 broadcasting corporations worldwide, including Société Radio France Paris, National Public Radio Washington, National Radio Moscow and BBC London. In the summer of 2003, the German TV station WDR produced the documentary „Klavier-Doppel“ (piano doubles), a musical portrait of the piano duo, for the European art channel ARTE. In addition, they often perform successfully with well-known German authors and TV-stars, such as Roger Willemsen or even the former government minister Norbert Blum, with whom they create a harmonious merger of literature readings and classical music on stage.

The most recent result of this unusual blending of talents is the production "Ein Schuß, ein Schrei – das Meiste von Karl May", a musical revue of Karl May, in co-operation with Roger Willemsen (Kein & Aber Publishers). Willemsen's vivid performance is perfectly matched by Anna & Ines Walachowski playing music of Infante, Albeniz, Brahms, Dvorak, Schostakowitsch and Hummel.

To date, Anna and Ines have recorded 9 CDs which, apart from Saint-Saëns, also include works ranging from Mozart, Brahms, Chopin, Tschaikowsky, Rachmaninov, Ravel and Gershwin to orchestra recordings by Mendelssohn and Poulenc.

Skoda is the official car of Anna and Ines.